

Helena Modrzejewska National Sary Theatre in Krakow
Regulations
for Participants in Art and Culture Events to Prevent the Spread of the Virus

SARS-coV-2

The following Regulations adhere to the required prescriptions and recommendations of the Ministry of Culture, National Heritage and Sports for institutions running cultural and artistic activities (<https://www.gov.pl/web/kultura/instytucje-artystyczne>) and lay out the principles for the organization of and participation in artistic events organized at the Helena Modrzejewska National Sary Theatre in Krakow (hereafter: the Theatre).

Tomasz Mikulski has been appointed coordinator of sanitation security affairs, to keep in steady contact with the relevant regional sanitation-epidemiological station.

I. Rules for Participants in cultural and artistic events

1. We invite Participants to the theatre who, to the best of their knowledge, are not carrying the virus, and are not under quarantine or under epidemiological supervision.
2. To confirm the above (see: point. I.1.) every event Participant is obliged to submit a written SARS-CoV-2 statement upon entering the theatre.
3. In the SARS-CoV-2 statement it is recommended the event Participant provide contact information (telephone number) to assist sanitation services in epidemiological tracking in the event of the discovery that an infected person took part in an event.
4. Information on the processing of the personal data of event Participants, the basis of their collection, storage period, and the resulting authorization is found on the reverse of the SARS-CoV-2 statement in the “Information on the Processing of Personal Data.”
5. On the Theatre grounds, Participants are obliged to:
 - a) be in possession of protective masks, and to cover their mouth and nose;
 - b) maintain at least two-metres distance from other Participants;
 - c) disinfect their hands at least once, upon entering the Theatre;
 - d) observe all the points in the Regulations and conform to all the instructions in signs, given orally, and by the Theatre Staff for the proper organization of the event, in order to ensure safety and protection of health covered by the Regulations.
6. The Participants are obliged to be seated in the places indicated on their tickets.
7. It is permissible to occupy a seat next to another Participant if:
 - a) the Participant is under thirteen and is with a caretaker;
 - b) the Participant is registered as impaired, registered as having a degree of impairment, registered as requiring special help, or, because of their state of health, cannot move about independently.

II. Organization of the audience

1. Our priority in organizing the audience is avoiding lines and crowds of Participants.
2. The Theatre will provide Participants with a number of places according to the auditorium plan, paying heed to the guidelines of the Head Sanitation Inspector.

3. Every second seat in the audience area will be open, to maintain 1.5 metres between event Participants.
4. The Theatre is open to Participants forty-five minutes before the appointed time of the event.
5. Participants waiting outside the Theatre are obliged to maintain a two-metre distance from one another.
6. At the main entry to the Theatre the Audience Assistance Staff will conduct the movement, admitting event Participants gradually after establishing that the Participants have mouth and nose coverings, and hold a valid ticket and a completed SARS-CoV-2 statement.
7. Participants without masks may purchase them at the Theatre cash desk.
8. Participants without a completed SARS-CoV-2 statement are asked to head for the marked station in the Theatre hall to fill in the statement.
9. Before entering the Theatre foyer there will be a check of tickets and completed SARS-CoV-2 statements, maintaining a distance of two metres.
10. The Theatre cloakroom is out of service.
11. The Theatre will permit outer garb to be brought into the Theatre audience area and placed upon vacant seats.
12. Event Participants are requested to conform to the information and recommendations provided by Audience Assistance Staff and to move directly to their place in the audience.
13. During the intermission, Participants are asked to remain seated.
14. After the conclusion of Act I, the loudspeaker message will include information about the length of the intermission and recommend viewers maintain social distance.
15. After the event concludes, the Participants will evacuate the audience area in stages and by zones.
16. The Audience Assistance Staff will guide the event Participants to the nearest exit.
17. While moving about inside the Theatre, Participants are advised to maintain a two-metre distance.

III. How Participants' safety will be ensured

1. Disinfectant in the Theatre

Disinfectant dispensers (60% alcohol) have been placed at the cash desk, at the main entrance, in specially-marked places in the foyer, and in the washrooms.
2. The washrooms
 - a) the Theatre washrooms are equipped with liquid disinfecting soap dispensers, disinfecting liquid, and paper towels;
 - b) the washrooms are also disinfected twice during the event: before and after the intermission;
 - c) hand-washing instructions based on Head Sanitation Inspector recommendations have been placed in visible places in the washrooms.
3. Disinfecting the space
 - a) the Theatre spaces for Participants are disinfected along with the furnishings after every event;
 - b) during the performance, the Theatre staff will disinfect the door handles and other objects with which people often come in contact.
4. Maintaining social distance
 - a) a distance of at least two metres will be maintained between event Participants;
 - b) in places where lines may form, at the main entrance, the washrooms, and the main stairs, signage to ensure distance has been installed;
 - c) audience assistance staff will be on hand to prevent crowding.

5. Theatre personnel
 - a) during the time the Theatre is open to Participants, the Theatre personnel (audience assistance staff, security workers, cleaning staff, cashiers) will perform their duties in masks or face shields and gloves, regularly disinfecting their gloves;
 - b) the Theatre personnel undergoes a mandatory temperature check before the beginning of every shift;
 - c) the Theatre personnel has been schooled in security procedures for the epidemic, especially for contact-free audience assistance;
 - d) before every event, a list is drawn up of the Theatre personnel taking part.
6. Containers for used personal protection items in the Theatre

In the washrooms and at the entrances to the Theatre there will be sealed, specially marked containers for personal safety items, which will be disposed of according to the guidelines of Ministry of the Environment and the Head Sanitation Inspector.

IV. Cooperation with the epidemiological services

1. Should SARS-CoV-2 infection be confirmed in a Participant or in the Staff of the Theatre event, a list of people who purchased tickets for the given event and of those servicing the event in question will be provided to workers at the Regional Sanitation-Epidemiological Station.
2. Some services will be out of order. The cloakroom will be closed to all Participants until further notice.

V. Breaking the Regulations

1. Participants of the event not adhering to the instructions and recommendations of the Audience Assistance Staff will be asked to leave the Theatre for acting against these Regulations.
2. In such cases (point V.1.) ticket money will not be refunded nor tickets exchanged.
3. The Theatre retains the right, in justified cases, to inform the relevant law enforcement or sanitation–epidemiological agencies of the Regulations being broken.